massachusetts college of art
bulletin

February 17-21, 1975

Monday, February 17	Holiday: Lincoln's Birthday
Tuesday, February 18	Exhibition: 6 Viewpoints, works in various media by MCA students Agusta Agustsson, Paul Campbell, Paul McMahon, Pamela Pappas, Donna Williams, and Sandra Wilson. Longwood Gallery through February 28.
	Exhibition: Transplants, works by MCA students Linda Berger and Larry Silver. Overland Gallery through February 28. Opening: Tuesday, February 18, 7:30 P.M.
	Auditions for acting roles in the April Studio for Inter-related Media production, "Off the Avenue" No preparation necessary. For more information, contact Ron Wallace, (848-3783 or mailbox). Longwood Auditorium, 9:00 - 1:00 P.M.
	Division Heads Meeting. Conference Room, 9:30 A.M.
	Fine Arts Division Meeting. Norman Toynton's Office, 4:30.
	MCA Film Series: City Lights by Charles Chaplin. Longwood Auditorium. 7:30 P.M.
Wednesday, February 19	Mass. College Collaborative Committee Meeting. Interested faculty invited to attend. Dean Cataldo's Office, 10:30 PM
	Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:00 P.M.
	Children's Opera, Little Red Riding Hood. New England Regional Opera Company. Longwood Auditorium.
Thursday, February 20	Special Guest Speaker Artist Tony Thompson on the Legal Rights of Artists and Fair Practice Issues. An important program for all! Longwood, B-5, 12:00 noon
Friday, February 21	Chamber Music: demonstration/workshop by the Annex Players, directed by Lyle Davidson. Open to the public without charge. Longwood Auditorium, 12:30 P.M.

Friday, February 21 — Center Screen Film Society Presentation of Film Animation: Boston Animators. Longwood Auditorium, 7:30 and 9:30 P.M. To be repeated February 22 and February 23 at same hours.

* * *

From Dean of Administration Morton R. Godine, and Dean of Students, David McGavern:

We are pleased to announce the selection of Mister Party, Inc. as food service operators for the College. Service is scheduled to begin on Tuesday, February 18. The dining area at Longwood will be open initially from 8:00 a.m. to 3:00 p.m. -- Monday through Friday. The catering firm will expect sufficient early morning patronage to sustain this schedule and we feel that the quality of the food and the attractiveness of the prices should assure a successful program.

Mister Party was selcted after an extensive evaluation of alternate sources. The firm operates The Greenhouse, light meal facility at Harvard University's Science Building on Oxford Street in Cambridge. Visits to the restaurant and elsewhere convinced us that our choice will provide the long-sought-for convenience of good food served attractively at reasonable prices.

The menu will consist of a variety of sandwiches, fresh fruit, beverages, cookies and unusuallyygood home made chowder and French Pastry.

Dean McGavern is making a special trip to North Adams State College where we have located equipment which will enhance the efficiency of the operation.

We invite your patronage, comments, and initial patience to assure that this venture will prove a source of pleasure and satisfaction to all of us.

* * *

An Invitation to all MCA Students --

FOLIO '75

invites you to submit prints and poems to be selected by jury for
a portfolio of twelve prints and twelve poems
by Massachusetts College of Art students.
This portfolio will be offered for sale to museums and universities
throughout the country.

Artists' proofs for a proposed edition of 50 should be submitted to Donna Hirt
The Annex, Overland, 2nd floor

Poems of any length should be submitted to
Lila Chalpin
Longwood B-4

BY MARCH 30

Costs of printing will be subsidized by a grant from the Student Government Assoc. Each participant's name will be inscribed in the portfolio, and each participant will receive a copy. Participants will also be informed as to which museums have purchased the portfolio.

Fifty copies of the portfolio will be produced. SO HURRY, HURRY WITH

YOUR ENTRIES OF PROOFS OR POEMS

Continuing Education Registration

No full-time day students are allowed to take courses in the Continuing Education Program without registering and paying tuition to the Office of Continuing Education.

Day faculty teaching in the Continuing Education Program cannot include day students under Independent Study in their evening courses, without those students registering and paying full tuition.

Any exceptions would be rare and would have to be signed by my office.

Independent Study
A faculty member of the College may not advance more than three students per semester in Independent Study to the Registrar.

In addition, an Independent Study program may not carry more than three credits per semester.

I realize that there are special projects developed from time to time in every area of the College, however all special programs exceeding a three credits grant for each of three students per semester will require the approval of my office. Independent Studies already on file for the Spring semester AY 74-75, will be honored before implementation of the " 3-3 " formula.

Division Chairpersons may recommend a Directed Study program to my office, which upon approval may be incorporated into faculty schedules. However, these programs are approved on a limited basis with prior consultation with my office.

* * *

Dr. Morton Godine, Dean of Administration is Chairman of the planning committee for "A Festival on the American Presidency", a week-long program sponsored by Temple Mishkan Tefila, Newton, in collaboration with the presidential libraries of Hoover, Roosevelt, Truman, Eisenhower, and Johnson. The programs will open on April 5.

* * *

The Israeli film-maker, Sui Dor-Ner, producer of half of the current NET series, Arabs and Israelis, is a former MCA faculty member.

* * *

James Newton, Mass Art Junior, was shown teaching silk-screening to children at the Orchard Park Neighborhood Center in the January 23 issue of Bay State Banner. The article stated that "he feels that by working with kids he can help them and himself. Monday through Friday he is at the Orchard Park Neighborhood Center teaching different art techniques. This is the APAC program that James Marshall runs."

* * *

Winning Ways

Catherine Lewis, MCA Senior, Fashion Design student, has won Tex-Tan Corporation's Men's belt design competition. She will receive a $1,000 cash first prize, a trip to California to address the National Convention of Beltmakers, and an additional trip to San Antonio, Texas, to meet Tex-Tan's company officials.

We are doubly proud of this award, because only the schools with the finest fashion programs in the country were selected to participate.

The fashion department's "Unlimited, Ltd." traveling fashion collection gave a presentation and lecture at Kennedy Junior High School, Natick, recently and will be performing for the Eastern Mass. ORT Group at the Town Lyne House in Lynnfield in April.

The "Unlimited, Ltd." fashion collection will also be shown at the Fisher Junior College Parents' Weekend Luncheon on April 6.

* * *

From Donald R. Lettis:

State College Collaborative

The Mass College Collaborative Committee held its first meeting in February 5. The present committee would like other faculty to join them so that all segments of the College will be represented. The next meeting will be held on Wednesday, February 19, as noted in the calendar. Interested faculty are cordially invited.

The State College Collaborative met at Worcester State College, February 11. Uncer discussion is the establishment of a Center for Educational Development for the State College System. Federal funds supporting the Collaborative this year will be extended for a second year to support such a center. The purpose of the Center will be to coordinate and facilitate functions for the entire system.

We have just begun to talk about the functions of the Center at this point. The general functions being discussed are faculty development, program development (collaborative efforts), student life and enrichment, and systems organization.

As we talk about these general topics, we hope to develop specific programs that can be implemented either as pilot programs or as ongoing programs for all institutions.

The Collaborative of fifteen members has now been divided into small groups to begin developing these specific program ideas.

All representatives on the Collaborative are approaching these tasks with optimism and enthusiasm. The entire group wants positive results to come out of our collective efforts so that the State College System will be able to play a vital role in higher education in the future. I would welcome suggestions from all segments of the college so that my efforts will be representative of Mass Art.

* * *

Alumni Corner

Each week, when space permits, the Bulletin will list the career activities of MCA Alumni. Please notify Office of Planning & Development as you hear news of where MCA graduates are working or going to graduate school.

Deirdre Bibby, ('74) was appointed Director of Ile Ife Museum, Philadelphia.
Edward Driscoll, recently appointed Design Director of the International Office in Paris of the Honeywell Computor Systems. He studied in Industrial Design at MCA.
Arthur Vendetti is Design Director at Parker Brothers Toys.